

About theHub

The North Yorkshire Music Hub was set up in early 2012 and works in partnership with local and national arts programmes and organisations.

Its objective is to deliver the government's commitment to improving the quality of local music services and our performance is monitored by Arts Council England.

There are great opportunities to be part of the Hub and this edition contains information about how and when you can get involved in music making across the county.



Richard Walter and his group Ready Steady Blow after his final performance at Northallerton Music Centre. Happy Retirement Richard!

ENTER

Supported using public funding by

Maths and music project at Overdale Primary

Pupils at Overdale Primary School, Scarborough worked with the music service on a maths and music project focussing on fractions. During the session pupils covered a range of topics aimed at improving their understanding of fractions through the use of music. This included rapping, learning about how music notation links to fractions and composing their own rhythms.

The programme has been devised by the lead advisors for maths and the music service with the intention of finding new ways to invigorate teaching and learning. The link between maths and music is well known. What is less known is the affect

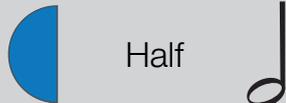
studying music can have on developing maths skills. What we are aiming to do is more about highlighting the link between maths and pupils everyday experiences. Most pupils listen to music in some form or other. By making maths relevant to their social life we are hoping to make learning a little less abstract. We are also developing accelerated learning techniques such as singing and rap to help students internalise mathematical concepts.

Ian Bangay, Head of Music Service

If you are interested in a music and maths style workshop, please contact emma.calvert@northyorks.gov.uk



Whole



Half



Quarter



Eighth

World War 1 - One hundred years on

There will be a commemoration of the end of World War 1 told through music, dance and drama on 29th March 2018, 7:30pm Harrogate Convention Centre.

This historical event will involve around 400 primary and secondary school children, representatives from music centres across the county, county ensembles and the Royal Armoured Corps Band.

Tickets for the event will be available from www.harrogatetheatre.co.uk or by calling **01423 502116** or calling into Harrogate Theatre Box Office on Oxford Street.

Tickets cost £11 for adults and £5.50 for concessions.

As part of our support for local community groups, please contact us if you would like to submit articles regarding musical opportunities for children and young people in your area.

BEDALE BAND and the BANDITS

Bedale brass band has a beginners' section. We call them the Bedale Bandits for fun – and having fun learning to play music in a friendly, non-threatening situation has high priority in Bandits' practice sessions.

Anyone is welcome to join irrespective of age or ability. The age range in our current group is from 8yrs upwards. They say, "It's never too late to learn" and we have a small group of adult beginners, some of whom are parents learning to play alongside their children to give them support and encouragement.

Individuals are encouraged to progress to the main band as soon as they are reasonably competent. They can also sit in with the main band during rehearsals and public performances to gain confidence and to experience the excitement of performing with a full scale brass band. During 2017 the Bandits gave creditable public performances at:

- The Bedale Brass Band Summer Concert in June
- Leeming Village Fete in July
- Bedale Brass Band's Winter Concert in November.

Some of the more confident Bandits helped the main band during busking at Christmas in and around Bedale.

Rehearsals are held on Wednesday evenings from 6.30 to 7.30pm in the Leeming Village Hall, immediately before the main band's sessions.



There is a range of instruments that can be borrowed free of charge. We request a donation of £20 per player per year or there is a maximum family rate of £40.00. If you would like to join, contact Ken Hughes at ken@birchcottage.me.uk or phone **01609 774691**, or just turn up – you will be made welcome.



Dickens Festival, Malton - Christmas big sing - 8th Dec 2017

150 children from Helmsley Primary School and Norton Primary school came together to perform at the Milton Rooms in Malton as part of the town's Dickens Festival.

We spent an excellent morning rehearsing songs and Christmas carols together at the wonderfully decorated Milton rooms before performing to a full house of parents and supporters.

Thanks to all who took part - well done on an excellent concert and hopefully one that will become an annual part of the Dickens Festival and Christmas festivities!



NYMAZ music ambassadors

Do you know a young person aged 14-25 who is passionate about music, and would like to have a say about music opportunities on offer in North Yorkshire?

NYMAZ music ambassadors is the youth voice programme for NYMAZ, a charity that works with organisations around the county to bring exciting music-making opportunities to children and young people. We want to enable young people to influence the work we do. That's why we're inviting young people to become NYMAZ music ambassadors!

Ambassadors are able to:

- have their voice heard;
- get music-related careers advice and support;
- help spread the word about local music opportunities;
- take part in music training and workshops;
- perform their own music.

The ambassadors are currently meeting every other Wednesday, 6-8pm at Rural Arts, Thirsk, and new members are welcome to come along and see what it's all about! Ambassadors help shape the programme by contributing ideas and opinions at the sessions, as well as through online surveys and at events.

If you would like to find out more about NYMAZ music ambassadors, email millie@nymaz.org.uk, or phone us on **01904 543382**



NYMAZ Early Years Music Network Conference 2018



Tuesday 27 February
Scarborough Spa, YO11 2HD



An inspiring training conference open to anybody with an interest in music and Early Years, including musicians, Early Years teachers/practitioners, Music Hub staff, students, childminders, and more. No musical experience necessary!

Practical, skills-based workshops and informative presentations

Conference Programme

- Hallé Orchestra: Developing an Early Years Programme **Steve Pickett**
- What can Music Hubs do to support Early Years music education? **Nell Farrally**
- Take Art: Soundwaves Early Years Music Network **Jane Parker and Caroline Barnes**
- Evaluating the Whitby Music Tots programme **Rebecca Denniff**
- Practical workshops led by guests from Sage Gateshead (North East) and Wigmore Hall (London)
- Get to grips with the NYMAZ Early Years Songbook
Plus: Plenty of time for networking!

TICKETS

£35 / £30 Full Members / £5 Students

Lunch and refreshments provided

All tickets include a **NYMAZ Early Years Songbook** to take home!



Drawings by Claire and Chris. More than Minutes

Book online: <http://nymazearlyyears2018.eventbrite.co.uk/>
E-mail: millie@nymaz.org.uk Telephone: 01904 543382

 National Foundation for
Youth Music



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Songwires - no place like home

Weekend singing fun for primary school children in years 1 - 6

Home is where the music is! We have crammed our favourite tunes about home all under one roof.

There is the usual mix of songs, signs, sounds and silliness, including a brand new composition from the BBC's Ten Pieces, "No Place Like" by Kerry Andrew – so make yourself at home chez Songwires!

Songwires is a weekend singing course for primary aged children with the emphasis on FUN!

Children will receive a tailor-made CD in their song pack before attending the course. With the words and the music to listen to at home, they can become familiar with the songs and develop confidence before meeting to enjoy singing together. On the final Saturday, these songs will be performed to a supportive audience of family and friends, giving children the buzz of performing and a real sense of achievement.

The sessions are on Saturday 24 and Sunday 25 February at Carlton Miniott CP School and a final concert for family and friends on Saturday 3 March in Thirsk Town Hall, starting at 1.30pm.

Please look out for the leaflet for parents, or contact songwires@gmail.com for more information and to book a place.



Songwires
No Place Like Home
Weekend singing fun for Primary School Children in years 1 - 6

Saturday 24th February 2018
1:30pm-5:00pm
Carlton Miniott CP School

Sunday 25th February 2018
1:30pm-5:00pm
Carlton Miniott CP School

Saturday 3rd March 2018
1:30pm (rehearsal) and 4:30pm concert
Thirsk Town Hall

Learn songs from the comfort of your own home with our song pack. Join other local children to sing, perform and have fun together!

Part of the NYMAZ Musical Inclusion programme, funded by Youth Music

Name M/F
Address
Postcode Tel
Date of Birth
Parent/Carer email
School Year (please circle) 1 2 3 4 5 6 School

Songwires



Songwires

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The cost for participation is £20.00 per child, which includes all three sessions, refreshments, a rehearsal CD and free entry to all family and friends to the final performance. Free places are available. For more information, please email us at songwires@gmail.com

PLEASE RETURN NO LATER THAN FRIDAY 9th FEBRUARY 2018. Remember, the sooner you return the form, the sooner we can send your CD and you can start singing!

Anna Snow
Anna is a singer and performs with Juice Vocal Ensemble. Individually and with Juice, she has many years' experience leading music workshops and choirs with children and adults.

Jane Jackson
Jane is a Primary School teacher and music specialist, having led school choirs and orchestras for over 10 years.

Morag Galloway
Morag is a Creative Practitioner and music leader, specialising in composition and musical theatre performance.

Emergency contact number for 24th/25th Feb and 3rd March
if I cannot be reached on the above telephone number I give permission for staff to seek emergency treatment for my child.
I give/do not give permission for images of my child to be used by Songwires for promotional or journalistic purposes. (Please delete as appropriate)
Signed Parent/Carer.....
Does your child have any specific medical needs? YES/NO
If yes, please provide details.....
I enclose a cheque for £20.00 (payable to Songwires)
Please return to: Jane Jackson, c/o Carlton Miniott CP School, Carlton Miniott, N-Yorks, YO74NU

So you want to be a musician.....

Over the next few editions of the North Yorkshire Music Hub magazine Anne Heaton, Assistant Head of the Music Service, will be looking at the many different routes to becoming a professional musician. She will interview young musicians from North Yorkshire who have gone on to top universities and music colleges with a view to becoming a professional musician. There are so many different strands to the music profession and we will see the routes these young musicians have taken on the way to achieving their goal.



Anna Beresford

Anna Beresford is a young musician from Skipton. She attended Skipton music centre and was a member of the North Yorkshire county youth Orchestra for many years. She is a cellist and a singer but has now developed a real passion for conducting. She conducted the County Youth Orchestra playing Beethoven's Egmont Overture at last year's residential course.

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How old were you when you became interested in music?

I started playing the cello aged seven, taking part in lessons and ensembles for fun alongside other extra-curricular activities. I began thinking about music as a career path in year 11.

What were your early experiences of music making in North Yorkshire?

Skipton Music Centre was my first ensemble playing experience, aged around nine, and at first I was TERRIFIED! Once I found my footing, I enjoyed the string orchestras there and eventually joined my high school orchestra, local symphony orchestra and County Youth Orchestra. I also found that singing in choirs was a lot of fun and through going to different ensembles I started to notice different styles of conducting groups and attitudes to leadership.

How did these shape your plans for higher education?

Since my life outside of school towards the end of my education in Skipton consisted almost entirely of music, with practicing and ensembles, a music degree seemed to be the best option for me.

Why did you decide to go to music college/university?

I knew I enjoyed the performance and the academic aspects of studying music, so I felt that a music degree at a university would suit me.

I also felt that gaining a degree meant I could pursue further performance study afterwards, or I could leave music after the degree course.

Which musicians have had the greatest influence on you as a musician?

In terms of conductors, there were a couple of local conductors who I grew up playing for that inspired me to copy what they were doing. Sir Mark Elder and Daniel Barenboim were my favourite to see on the BBC Proms, and I have been lucky enough to see Sir Mark give masterclasses.

What is the most exciting “gig” you have ever done?

Conducting is incredibly exhilarating – so many moments stand out for me already. Two highlights from university are: conducting Bottesini’s Double Bass Concerto, which allowed me to work with a very talented friend, and conducting Mark-Anthony Turnage’s ‘Calmo’, and when the composer shook my hand after the performance, I was so relieved!

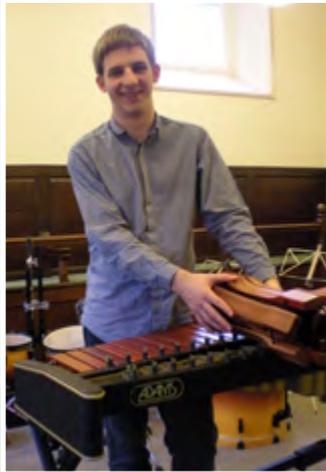
What are your future plans as a musician?

To continue being a musician! I hope to continue studying after my degree at post-graduate level at a conservatoire, and began a career, hopefully, conducting high quality music for audiences and teaching the cello.

What advice would you give a young musician starting on their musical journey?

Always push yourself past what you think your limits are, and say “YES” to every opportunity.

Max Heaton



Max Heaton is a young musician from Skipton. He is an orchestral percussionist who started in Skipton music centre junior percussion ensemble when he was seven years old. Wanting to pursue a career as an orchestral musician he gained lots of experience in North Yorkshire County Youth Orchestra, the National Children's Orchestra and the National Youth Orchestra and is currently studying at the Royal College of Music, London. He played a concerto with County Youth Orchestra in 2016.

How old were you when you became interested in music?

Being born into a musical family, I was surrounded by music from a young age, so I quickly became interested in lots of styles of music, and I wanted to be able to play all of what I was listening to!

What were your early experiences of music making in North Yorkshire?

Going to Skipton Music Centre and playing in North Yorkshire County Youth Orchestra.

How did these shape your plans for higher education?

Music centres are such friendly and encouraging environments; being surrounded by people who had so much to teach and so much enthusiasm for the music really gave me desire to improve and reach the level where you can inspire other younger people to do the same. And the County Youth Orchestra really immerses you in the world of playing in an orchestra - spending a week away from home when I was only 11 or 12 was a real learning experience, and you get an idea of what it feels like to be a full-time musician.

Why did you decide to go to music college/university?

Music college seemed like a natural step for me to become what I wanted to be - a professional player. Having experienced such a varied musical environment in North Yorkshire, I wanted to get much more, so going to the Royal College of Music in London was the best way to do that.

Which musicians have had the greatest influence on you as a musician?

My teachers! - seeing someone stand in front of you and play really pushes you to practice and improve because you want to reach that level.

What is the most exciting "gig" you have ever done?

Playing for the Queen during her Diamond Jubilee celebrations in Westminster Hall as a member of the National Children's Orchestra and playing at the BBC Proms in the Royal Albert Hall with the National Youth Orchestra.

What are your future plans as a musician?

Hopefully after graduating from music college, I will be able to work with some of the best orchestras in the UK, and maybe even further afield!



Max Heaton rehearses Rosauro marimba concerto with the County Youth Orchestra

What advice would you give a young musician starting on their musical journey?

Keep practising!
The sky is the limit if you work hard at something you love doing.

Northallerton Music Centre

Last term finished with Christmas concerts at Music Centre. Both concerts were well attended and saw a range of styles and soloists perform during the day. The beginner group, The Banned, were ecstatic after their performance!



Rehearsals are now under way for our **Easter concerts** on Saturday 24th March at Music Centre and The Forum. The senior concert will also recognise those year 13 students who will be leaving us at the end of the summer term.

For the first time in 11 years, Remembrance Day fell on a Saturday. James McPherson performed The Last Post to all music centre members and staff who gathered in the hall to observe 2 minutes silence.



Reunion!

Plans are underway to invite past Music Centre Wind Band students to a reunion in June. Details will be posted on the Music Centre Website soon.

Northallerton Music Centre

The Sage, Gateshead

Our ensembles have also started rehearsing pieces for our gala concert on Sunday 1st July. The concert will be at 3pm with all 14 ensembles performing and combining in a finale of the popular prom piece Fantasia on British Sea Songs.



A number of our students are being offered the opportunity to conduct at music centre. We are now looking at inviting a professional conductor to give those students a workshop on conducting techniques.



Richard Walter and his group Ready Steady Blow after his final performance at Northallerton Music Centre. Happy retirement Richard!

Whitby Music Centre

Autumn term 2017 review

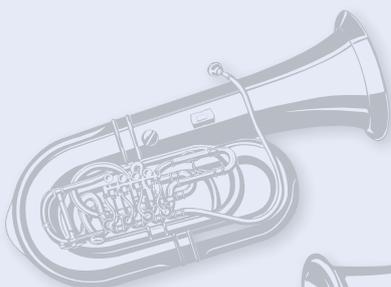
The kids at Whitby Music Centre have had an extremely busy autumn term with a total of six events just in this term alone. Almost as soon as we started the school year, Whitby's newest ensemble, The Whitby Big Band, had an engagement on 10th September as part of the Staithes Arts Festival. They performed for 45 minutes and were well received by all the festival goers.

On 16th October, our choir, string group, WOW (Wider Opportunities Whitby) and WACB (Whitby Area Concert Band) all performed together at Hawsker Church. This was an amazing concert despite the strong winds from the recent storm lashing around the church spire!

We were pleased to welcome a new member of staff to Whitby Music Centre after the October half term holiday. Mr Tony Cross is no stranger to music making in the area, and until his retirement back in the summer of 2017, had been a teacher of many instruments around the local schools for the County Music Service for many years. His expertise, knowledge of Jazz music, and ability to arrange music will stand him in good stead as he takes over the Big Band from Bob Butterfield who will be concentrating on running the Esk Valley Concert Band and the wind group Mistral.

Tony's first outing with the Big Band was on 17th November when they played for the switching on of the Christmas Lights for the Whitby Christmas Festival. This took place in a marquee in the Endeavour Wharf Car Park and they went down a storm.

The last week of term saw no less than three concerts for Whitby Music centre. The first on Saturday 16th December saw the whole music centre put on a fantastic show in the afternoon in Eskdale School's main hall for the main "Christmas Concert". Each ensemble played to their absolute best and the variety of music on offer was diverse as well as being festive. The finale item was an arrangement of Wizzard's "I Wish It Could Be Christmas Every Day" played by everyone from the music centre. Caedmon School invited the wind group Mistral to perform a small slot at their own Christmas Concert on 19th December. The year ended with a performance at Grosmont Church on 21st December. This annual event was so well attended that there was standing room only at the back. EVCB, Mistral and the Big Band played three amazing sets and brought a busy term to a close.



Skipton Music Centre

The Big Joint Piece at Skipton Music Centre's Christmas Party.

Members of Senior Concert Band, Junior Concert Band, Big Band, Percussion Ensemble, Orchestra, String Ensemble, Guitar Ensemble, Fret Band, Launch Pad and Restart played Good King Wenceslas all together to round off the autumn term. This was a rare opportunity for all the ensembles at Music Centre to perform together as one very large group.



At the start of the autumn term, Skipton Music Centre launched its new adult beginner band Restart.

We are looking for new members.

No previous experience needed.

Rehearsals are 11:00 – 12:15 each Saturday morning and we welcome new adult members of any ability on any instrument to join this band. A small selection of instruments are also available to hire.

Events coming up at Skipton Music Centre:

For more information visit

www.skipton-music-centre.org.uk

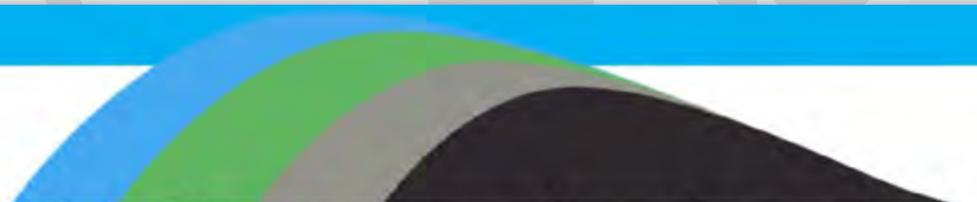
Saturday 3rd February – Mid-year concerts at Ermsyted's Grammar School, Skipton – concerts throughout the day.

Saturday 3rd March – Open morning at Ermsyted's Grammar School, Skipton – 9:30 – 12:15

Saturday 17th March – Frets and cakes at Christ Church, Skipton involving members of Fret Band and Guitar Ensemble – 3:00 – 4:30



Skipton Music Centre



Skipton Music Centre

~ Open Morning ~

Saturday 3rd March 2018 9:30am—12:15pm

At Ermysted's Grammar School, Skipton



The Open Morning is Free! Bring your instrument and join in. We welcome children and adults of all abilities.

www.skipton-music-centre.org.uk

For further information please contact Pip Jopling—Skipton Music Centre Manager

01609 534 795 pip.jopling@northyorks.gov.uk

Scarborough Music Centre

Autumn term 2017

The autumn term of 2017 has been a busy one for Scarborough Area Music Centre. The term kicked off with the EASY Jazz Orchestra performing at the Scarborough Jazz Festival on 23rd September. During the morning the young musicians got to work with professional jazz musicians, saxophonist Jason Yarde and drummer Tristan Banks who took them through their paces in a workshop session. They then performed as part of the festival in a packed Sun Court to a very appreciative audience.

On 7th October, a few of our older, more experienced young jazz musicians put together and rehearsed their own small Five -piece jazz combo as they had been invited to perform a 60 minute slot at Scarborough Town Library. This was part of a day of Culture entitled "Fun Factory Arts Day" The five-piece outfit, consisting of piano, bass, drums, sax and trombone went down a storm and hope to be invited back again soon.

On 2nd December, EASY Jazz Orchestra once again performed in Thornton Le Dale at their annual switching on of the christmas lights ceremony. This has been a long established event in our calendar and one that we really look forward to each year as it marks the start of christmas. There was a huge crowd who stayed and listened and even santa waved and said hello!

Our term ended on 9th December with our gala christmas Concert at Queen Street Methodist Church. The concert was well attended, and every ensemble really performed to the highest of standards, exemplifying what is really great about Scarborough Area Music Centre. The concert ended with a specially commissioned "Finale" consisting of a medley of christmas songs performed by all the ensembles together. These arrangements were put together especially for us by Mr Dave Clegg, a local professional musician, pianist, arranger and band leader.



Selby Music Centre

The Music Centre welcomed new faces in September, both students and staff, and we have had a productive term music making.

We held an open morning on November 11th, showing off the ensembles we have on offer. The centre also marked Remembrance Day with the Last Post being played by Mr Andy Novell, followed by 3 minutes silence.

We held a full centre concert on Saturday 9th December 2017, featuring performances from all the ensembles, and a joint Senior Band, senior strings and choir item at the end.

The brass band were then in action again in a concert with York Railway Institute Band in Selby Abbey in the evening.

The Music Centre is opening its doors to beginner students, who are participating in whole class wider opportunities and Groups of eight sessions, in the spring and summer terms. This is to give the students another opportunity to experience ensemble playing with students from other schools and areas, and hopefully inspire them to continue with lessons and ensembles next academic year.

We had another open morning on January 20th, which was well supported, and we will be welcoming some more new faces.



Forthcoming events:

March 10th ~ Brass band and folk group will be taking part in a charity concert hosted by Selby Vision. They will be performing alongside Otley Brass Band;

March 17th ~ Senior guitars will be taking part in the Frets and Cake concert hosted by Skipton Music Centre;

March 24th ~ Full centre concert at Selby High;

March 29th ~ Brass band and folk group will be taking part in the WWI commemorative concert at Harrogate Convention Centre, alongside other music centres and primary schools.

Harrogate Music Centre

At the end of last term, we held two Christmas concerts which incorporated all thirteen ensembles which rehearse regularly as part of Harrogate Music Centre.

The afternoon concert was mainly the junior groups, including the beginner wind group, Blast Off, the Junior String group and the Guitar and Ukulele groups as well as, now year old, Parental Guidance, a group for adults who either used to play, play another instrument or have never played before! The afternoon concert was rounded off with a performance by the Intermediate Wind Band

The evening concert saw another fairly New group, the Accidentals, which is a choir of mostly adults as well as the intermediate string orchestra and senior strings and bands including the jazz band, HYJO and the final new group, Chamber Orchestra which is for senior wind and string players.

Both concerts were a great success and the finale of the evening concert was a daring performance including Tchaikovsky's 1812 Overture complete with confetti canons and hundreds of party-poppers released at the critical moments by all the members of the audience!

The Music Centre Intermediate Wind Band took part in the National Concert Band Festival earlier in the year and succeeded in making it through to the next round which means they will be performing in the final concert at the Royal Northern College of Music in April.

This is a great achievement and one which the band and their director, Emily Ferguson, can be proud of. The centre will be taking an extra coach to Manchester for supporters so book your tickets quickly!

Later this year, the jazz band, HYJO will be hosting a jazz workshop day at Harrogate, lead by Graham South, an ex HMC student who is now a professional trumpet player and works with jazz musicians in the Manchester area.

There will also be another 'Frets and Cake' event for all fretted instruments (Guitars and Ukuleles) hosted by Skipton Music Centre and attended by the Harrogate groups. The format for the day, is to perform music together and eat lots of cake!

Finally for this term, The Wind Band and Jazz band are going to Sneaton Castle in Whitby for their annual weekend residential trip. The course will finish with a concert at the Whitby Spa Pavilions where we will join forces with two bands from Whitby Music Centre.



North Yorkshire county ensembles

We run many county ensembles in North Yorkshire, which are listed below.

For more information about them, please visit:

www.northyorkshiremusicclub.co.uk/ensembles

Or contact Jane Atkinson:

jane.atkinson@northyorks.gov.uk

01609 534980.

North Yorkshire County Youth Orchestra
North Yorkshire County Brass Ensemble
North Yorkshire County Saxophone Ensemble
North Yorkshire County Big Band
North Yorkshire County Choir
North Yorkshire County Concert Orchestra
North Yorkshire County Young Singers
North Yorkshire County Guitar Ensemble



The North Yorkshire Music Hub - find out more and get involved



We're running music hub forums across the county every term and useful partnerships and possibilities are already developing. The make-up of the meetings has been encouraging, with groups ranging from community and town brass bands, professional orchestras, primary and secondary school teachers and local music societies. Please get in touch with us if you'd like to be added to the invitation list and we'll let you know where and when the next forum for your area will be – please email: countyhall.music@northyorks.gov.uk or ring **01609 532 783**.

We're developing projects that you can take part in – these are just some of them:

- Continuous professional development programmes for school staff, particularly in supporting schools to deliver music in the curriculum.
- Providing an instrument loan service, with discounts or free provision for those having instrumental lessons with North Yorkshire County Music Service.
- Providing access to large scale and high quality music experiences for pupils through working with professional musicians and venues.
- You can find out more information and share examples of great partnership working in the county on our new music hub website www.northyorkshiremusicclub.co.uk

If you'd like to be added to our mailing list, want to tell us about your projects, or find out more about our plans, please email: countyhall.music@northyorks.gov.uk

Buy in services

All partners involved in the hub run workshops, concerts and other bespoke musical projects for children and young people on a bought in basis. If you have a specific project that you would like to launch or just require some advice on setting up your own, our partners will be happy to discuss your needs. The following examples may be of interest:

- curriculum guidance/delivery;
- working with professional musicians;
- catering for pupils with specific SEND needs; and
- bespoke CPD.

NYMAZ are also the signposting organisation for the hub and are happy to add your organisations details/activities to their website.

Contact us

County Music Service, CYPS Business Support, County Hall, Northallerton, North Yorkshire, DL7 8AE

Tel: **01609 532 783** Email: countyhall.music@northyorks.gov.uk

Or visit our website at: www.northyorkshiremusicclub.co.uk

If you would like this information in another language or format please ask us.

Tel: **01609 780 780** email: customer.services@northyorks.gov.uk