



READING FOR PLEASURE: CHOICE AND VOICE

Honouring Readers' Rights



Saturday 29 March 2025,
9:30 AM – 3:15 PM



Willow Primary School,
Bessacarr, Doncaster

Choice, voice and agency play a key role in motivating and sustaining young readers and nurturing the habit of reading. But this involves far more than simply offering a choice of texts. It involves knowing young people as readers and understanding their interests, changing preferences, reading behaviours, interactions and more besides. This inspiring conference will offer opportunities to explore research-informed practice and support you in developing intrinsically motivated readers. The Norfolk Children's Book Centre and UKLA bookshops will enrich the day. Workshops will be led by the OURfP team and talented teachers, offering engaging ways forward.



Reading
for Pleasure



The Open
University

UKLA
UK LITERACY ASSOCIATION

09.30 - 10.00	Registration and coffee
10.00 - 10.30	Keynote: Teresa Cremin: <i>Whose reading is it anyway?</i>
10.30 - 11.30	Workshops A-D
11.30 - 11.45	Coffee
11.45 - 12.15	Panel discussion: <i>The problem with choice</i>
12.15 - 13.00	Lunch and bookshops
13.00 - 14.00	Workshops A-D
14.00 - 14.15	Comfort break
14.15 - 15.00	Author Keynote: Sufiya Ahmed
15.00 - 15.15	Closing Book Blether



Register at Eventbrite
Tickets only £45!

Workshops

A **Our journeys as readers -** Rachel Saunders and Teresa Cremin

Readers' identities are never fixed, but are always fluid, shifting in response to context, likewise readers' choices about the kinds of texts they would like to read are responsive to context and influenced by many factors. In this workshop, drawing on research, our lived experience and classroom practice, we will explore our own and some children's journeys as readers, considering what this reveals about the nature of reading and how best to support young readers.

B **Opening-up knowledge, conversation and choice with non-fiction magazines -** Kelly Ashley and Hannah Baker

Magazines can offer golden opportunities to uncover readers' delights and dislikes. The weekly or monthly nature of these publications can offer fresh access to new material, supplementing traditional book reading. Join us to explore how to inject new reading inspiration in this practical workshop.

C **Exploring choice through the social reading environment -** Tara Bradley, Sarah Churchill and Nichola Rossall

Join this interactive workshop to consider how primary pupils can exercise choice through the reading environment both within and beyond the classroom. We will share ideas for developing the social reading environment and consider how to nurture reader agency and enjoyment.

D **Speak Up! Encouraging book talk in the secondary classroom -** Kelly Schweizer

How can we encourage book talk with our adolescent readers? In this interactive workshop, we explore practical ways for injecting informal book talk into form tutor time, sparking chat in the school library and inspiring staff to share their own reading lives.

