

## About the Hub

The North Yorkshire Music Hub was set up in early 2012 and works in partnership with local and national arts programmes and organisations.

It's objective is to deliver the government's commitment to improving the quality of local music services and our performance is monitored by Arts Council England.

There are great opportunities to be part of the Hub and this edition contains information about how and when you can get involved in music making across the county.

*The Band of the Grenadier Guards will be performing with our musicians on 17 June at our Platinum Jubilee Concert – see inside for more details.*

Harrogate

Northallerton

NYMAZ

Scarborough & Whitby

Skipton



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# Welcome to the Spring Newsletter

We hope you find this information in this newsletter useful – please let us know if there is anything else you would like to see in this quarterly update.

## Arts Mark CPD

We have been working with IVE from Leeds to put together a package for schools interested in Arts Mark. Earlier in March we put on an online CPD session available to all schools, looking at the benefits and process of Arts Mark. IVE have set up an offer in partnership with the Music Service.

In this new consortium, schools who register for Artsmark will receive ongoing, bespoke support for their Artsmark journey from IVE and meet, as a collective, up to six times per year in Peer network sessions to share knowledge, support one another and develop creative skills. In addition, North Yorkshire Music Hub will provide access to a range of additional support to develop music provision in settings.

For further information on Arts Mark please contact Aoibheann Kelly – [Aoibheann@weareive.org](mailto:Aoibheann@weareive.org)

Or visit the IVE website [WeareIVE.org](http://WeareIVE.org)



## Platinum Jubilee Concert

On 17th June the Music Service and North Yorkshire Schools will come together at the Harrogate International Conference Centre for a concert to celebrate the Queen's Platinum Jubilee.

Excitingly we will be joined by the Band of the Grenadier Guards who will be performing with our musicians. Over 200 primary school children will make up a massed choir and will be singing songs from the 50s to the present day. Musicians from the County Youth Big Band, Harrogate Youth Jazz

Orchestra and a wind band made up of pupils from Harrogate and Selby Music Centres will also perform.

The concert will include pieces from the Coronation and many well-known favourites. We will also reflect on the extraordinary work carried out over the pandemic by so many NYCC staff.

This should be a memorable occasion. Tickets will be available shortly.





## Free CPD For Schools

We recently put on three online CPD sessions for both secondary schools and primary schools. The sessions were led by Liz Stafford.

Dr Elizabeth Stafford is an internationally-recognised music education expert with over two decade's experience as a Primary Music Teacher in numerous school and local authority settings. Elizabeth is Director of Music Education Solutions®, a global music education company which has trained and supported thousands of music teachers across the world. She is also Editor of Primary Music Magazine, a reviewer for the British Journal of Music Education, and writes regularly for Music Teacher Magazine.

The sessions covered the new Model Music Curriculum and teaching mixed year group classes, which obviously poses a real problem when trying to adopt a progressive curriculum. The sessions were well attended with over 60 primary schools represented as well as 15 secondary schools.

As part of a collaboration with East Riding Music Hub we were able to share this CPD offer.

Look out for more online CPD sessions later in the year.

Understanding the Model Music Curriculum A Toolkit for Primary Music Leaders is available from [ian.bangay@northyorks.gov.uk](mailto:ian.bangay@northyorks.gov.uk)



# Scarborough Music Centre

Scarborough Music Centre reopened its doors in September in full, for the first time since March 2020. We had reinstated some of the smaller ensembles during the summer term of 2021 but September saw our grand reopening. It was great for us to be back rehearsing again, and to notice just how much the students had not only improved in their playing but how much taller they all were! Initially our beginner ensembles were a bit low on numbers, seeing as we had gone 18 months without recruiting any new members and those that were in these ensembles were now in groups that are more senior. However, we have seen a steady influx of new members joining us since we reopened and hope to see this continue.

We have also relaunched our offer of free violin lessons on Saturday mornings, and the take up for this has been extremely encouraging with around 35 children coming in to take advantage of this. We hope that this will help to boost the number of string players in the Scarborough area.

On 11th December, we held our Gala Christmas Concert at Queen St Methodist Church in Scarborough where all of our eight ensembles performed. Parents, Staff and the students were all amazed to hear the high standards achieved, after such a short time following a long closure. We were all very proud of them.

At the time of writing we are looking forward to a concert for our string groups and wind ensemble (Ebony) at South Cliff Methodist Church, Scarborough on 19th March, as well as our 37th Annual Boyes Celebrity Concert at Scarborough Spa on 2nd April, where our bands will be working with, and performing alongside the Alison Rayner Quintet (ARQ).

## Sleights Church of England (VC) Primary School, Whitby

A quick success story from Sleights C of E (VC) Primary School in Whitby! Their “Discoverers” class of year 4 and 5s started to learn how to play woodwind and brass instruments back in September 2021 as part of a Whole Class Music project, provided by the NYCC Music Service with sessions delivered by Ralph Alder, Scarborough Music Centre Manager.

The class of 30 children took up learning Clarinet, Saxophone, Trumpet and Trombone with great gusto. Even their class teacher Mrs Taylor wanted to learn an instrument alongside her class, so joins in on Saxophone each week for the hour session! On Monday 7th March they took part in the Eskdale Festival of the Arts at Whitby Spa, and actually won their class, achieving first place in the “year 6 and under, primary class band” section. Following this splendid result, they were invited back on the evening of Saturday 12th March to perform in the Gala Winners’ Concert. Everyone at Sleights School are immensely proud of their achievements and progress after such a short time learning to play their instruments in a whole class setting. Well done Discoverers, the performance at the Spa will be an experience that will stay with you for the rest of your lives!

# Harrogate Music Centre

January saw the return of Harrogate Music Centre after the Christmas break and with it a new influx of students eager to take part in the beginner Woodwind and Brass lessons. These group lessons have already proved very successful with 22 new young musicians taking their first steps with Harrogate Music Centre.

At the beginning of March, HYJO (Harrogate Youth Jazz Orchestra) made their first ever appearance at the Great North Big Band Festival. The festival is in its 19th year and draws bands from across the North of England and even a band or two from Scotland.

## HYJO @ The Great North Big Band Festival

The Harrogate Youth Jazz Orchestra (HYJO) enjoyed a fantastic day at the annual Great North Big Band Festival. This is the 19th time the festival has run but a first appearance at the festival for the group from Harrogate Music Centre.

The event held at Chester-le-Street on Sunday 6th March brought together bands from all over the North of England. HYJO were performing in the Youth band category alongside 10 other groups.

The band performed a high difficulty programme with a mixture of music from classic Big Band repertoire through to very modern contemporary writing. And they performed it brilliantly receiving faultless feedback from the judges who rightly praised the maturity and style of the band.

HYJO were then very fortunate to receive two of the five awards presented and a very worthy 2nd overall place finish. The eventually winners were Wigan Youth Jazz Orchestra but it was a close run thing.

The two awards given were for “Best Programme” and “Best Percussionist/Drummer” which went to HYJO stalwart Max Williams, who was rightly praised for his



*Max with his best drummer award*

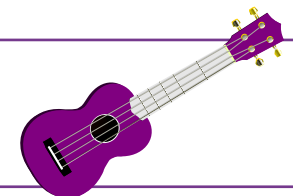


*Best programme award and feedback*

energy and drive. Congratulations to Max and all the members of HYJO for wowing the audience with a great performance. And well done to Conductors Jonathan Lodder and Will Osborn for all their work with the band.

In addition, we would like to thank St Aidan's school, who also excelled at the festival coming 2nd in the school category for providing transport to and from the event. The generosity was much appreciated.

The second half of the term also saw the start of another new ensemble at Harrogate Music Centre with a new beginner Ukulele ensemble. It's exciting to see between 15 and 20 new young musicians developing under the expert tutelage of Michael Waterhouse.





## Skipton Music Centre

January saw the start of two new classes at Skipton Music Centre; Beginner Woodwind Lessons and Recorder ensemble.

The beginner lessons have been accessed by people of all ages from primary school age through to our oldest new saxophonist at 71. The lessons run under the expert eye of Janet Gregory have proved to be a great way at starting a new musical journey. The lessons are currently free of charge allowing access to everyone who wants to learn.

On 12th March members of Skipton Music Centre got to explore the world of Afro-Cuban music with a workshop organised by NYMAZ (North Yorkshire Music Action Zone) and run by leading musicians Kishon Khan and Justin Thurgur. The workshop was extremely well received by staff and participants. Thanks to NYMAZ for organising.

We will be holding our end of term performance on 2nd April and we look forward to a busy term of events in the summer.



*Alexander with his Clarinet after his first lesson at SMC.*

## Northallerton Music Centre

Northallerton continues to build back from the ravages of Covid-19. Northallerton has a small but very loyal following which was exemplified recently by the double bass player from the Orchestra. Unfortunately his family all had Covid-19 but he really wanted to come to music centre so he got a bus into York at 07.45 and then a train from York to Northallerton – which was then cancelled as there were trespassers on the line. He then managed to get on another train, which arrived into Northallerton in time for the 2nd half of the morning. It's this sort of spirit that makes us love the job we do....

In March we started new beginner woodwind lessons. These lessons which are free of charge are an ideal way to discover what playing a musical instrument is all about. The lessons are proving very popular and we hope to be able to add Brass lessons after Easter.

The whole centre are already working towards our major summer performance at the Sage in Gateshead. This is a very exciting event for the Music Centre and will be the fourth time the centre has performed at the Sage. The whole centre will be involved and tickets will be on sale shortly.

# Whitby Music Centre

As ever it's been a very busy term at Whitby Music Centre with plenty of performances. The staff have also been out and about working hard to promote the Centre and Music Service as a whole try to get more young people interested in learning a musical instrument.

The Spring concert on 2nd March at All Saints Hawkser saw the Whitby Area concert band under the direction of Gillian Edwards and the String ensemble led by Sue Rowlands in fine form. They performed a varied programme and where well received by the audience.

March also saw the start of the Eskdale Festival, with all of the Music Centre ensembles involved. The Eskdale Festival of the Arts was first established in 1903 to help inspire and create opportunities for young people in music. Whitby Music Centre has always been a firm supporter of the festival and next year we are hoping to encourage ensembles from other music centres to come over and take part.

The Eskdale Festival finished with its Gala Concert at the Whitby Pavilion. The concert included performances from the senior music centre Concert Band and the recently formed Jazz Collective. Both groups performed extremely well and where well received by the packed audience.



*EVCB under the direction of Bob Butterfield in rehearsal for the Eskdale Festival.*

# NYMAZ

## Activities for Children and Young People

### Plugged In – DJ Drop-Ins and Rural Fest PODS

NYMAZ is looking forward to the launch of DJ Drop-ins at Ripon Library! These will be led by DJ School Leeds on Fridays 4.30pm – 6.30pm for four weeks from 6 May 2022. Join us for this fun, friendly and exciting weekly workshop drop-in for a hands-on experience of DJ equipment. Develop your skills and learn all about mixing, matching beats and creating your own set. Workshops are free to attend and you can just turn up without registering in advance. Join us at **Ripon Library** from **4.30pm-6.30pm** on Fridays from **6 May until 27 May**.

NYMAZ is also starting up this year's youth led festival project, **Rural Fest**, where the design, creation and implementation of a music festival will be created by our team of young musicians and leaders! Alongside this programme is an open set of PODs (Professional Opportunity and Development programmes) to explore a range of exciting topics as a stepping stone into the music industry. Taking place throughout the summer, **PODs** will include Music Journalism, Music Marketing and Promotions, DIY Music Festivals and Sound Tech Skills!

Join the Plugged-In programme for more information on these upcoming PODs and to hear first when they go live here: [NYMAZ - Make Music Happen | ambassadors](#)





# NYMAZ

## Activities for Children and Young People

### Musical Journeys: A Day at the Pond / Mausam

Keep your eyes peeled for our brand new, multi-part digital resource for early years featuring music and dance from the Orchestra of the Age of Enlightenment (OAE) and South Asian Arts-uk (SAA-uk), narrated by Seetal Kaur.

Taking youngsters through a day in the life of a pond, it features a wealth of song and dance to engage under-5s with music. It introduces musical themes and concepts through four bitesize films, which prepare the young audience for a final celebration performance: Rain, with a new composition written especially for these musicians. It is accompanied by an illustrated resource to guide teachers/practitioners/parents and carers through the material, and has extension activities to explore themes in even more detail.

**If you'd like to be the first to experience Musical Journeys: A Day at the Pond / Mausam, please sign up today.**



## Sounding Out

NYMAZ recently hosted an Afro-Cuban music workshop at Skipton Music Centre with award-winning pianist, composer and producer Kishon Khan alongside long-time collaborator, trombonist and composer Justin Thurgur. The project was coordinated by NYMAZ's intern, Imogen Hart, who is a post-graduate music student at University of Hull.

A group of 15 musicians attending the centre explored Cuban rhythms and melodies alongside Kishon and Justin, and put them into practice through learning the piece Oye Como Va, written by Latin jazz and mambo musician Tito Puente. After playing with the different layers and sections of this song, they introduced some improvisation. Every single player contributed an improvised solo, and by the end of the session, the group gave an impressive performance to staff from the centre!

Kishon and Justin have created some video content exploring more Cuban music, and NYMAZ will be releasing this soon. We will also be scheduling future Sounding Out workshops with some incredible musicians, exploring diverse genres from around the world. Get in touch if you would like a future Sounding Out residency near you!

## CPD for Professionals

### Community Funding and Music Making Skills Share

**Tuesday 17 May, 5.30-7.30pm**  
**Flowergate Hall, Whitby**

**Flash Company Arts, Rebecca Denniff**  
**Blueboxt, Colin Bailey**

In this session with Rebecca Denniff from Flash Company and Colin Bailey from Blueboxt, we will explore ways in which a diverse range of community projects can incorporate music making for young people, and how to identify funding that can support such activities. We will talk about how projects with a social purpose can use music as a means to achieve their aims, and how looking at the outcomes of music activities in a holistic manner can help to identify ways that could meet the requirements of funders who support community activities. Bring your ideas and experiences so that we can share our stories and grow our practice together!

[Book on here!](#)

**Flash Company Arts Ltd. CIC** are based at Flowergate Hall Community Arts Centre in Whitby.

**BlueBoxt** is a voluntary run community group based in Wensleydale, North Yorkshire

## Early Years Conference

**Friday 13 May 2022, 10am – 4.30pm**  
**Regen Centre, Landing Lane, Riccall, YO19 6PW**

Come prepared to sing, stomp and play...join us for the biennial NYMAZ Early Years Music Conference!

This year, the day is themed around wellbeing, music and the outdoors.

This fast-paced and fun day will feature a range of interactive workshops, designed to develop your confidence and communication skills, including:

- Soundscapes/Soundwalks and recording with 2-5 year olds
- Creating your own musical instruments from nature with **Duncan Chapman**
- Using the outdoors as your own musical playground with **Rebecca Denniff**
- Developing confidence for wellbeing with practitioners from **Made with Music**
- Nature, numbers and music with play therapist **Alice Spencer**, including making a sound playground to develop literacy and numeracy skills
- Exploring music song shares with recent graduates of the Certificate for Music Educators: Early Childhood course, as well as an interactive **Sonic Lullaby with Manasamitra**
- Throughout the day, our Early Years Steering Group members will be leading transition songs and evaluation practice

**Come prepared for the weather and to play outdoors!**

[To get your early bird ticket click here...](#)





# Get Involved

## We're developing projects that you can take part in – these are just some of them:

- Continuous professional development programmes for school staff, particularly in supporting schools to deliver music in the curriculum.
- Providing an instrument loan service, with discounts or free provision for those having instrumental lessons with North Yorkshire County Music Service.
- Providing access to large scale and high quality music experiences for pupils through working with professional musicians and venues.
- You can find out more information and share examples of great partnership working in the county on our new music hub website **www.northyorkshiremusichub.co.uk**

If you'd like to be added to our mailing list, want to tell us about your projects, or find out more about our plans, please email:

**countyhall.music@northyorks.gov.uk**

This publication is the quarterly newsletter from the North Yorkshire Music Hub and we are sending it to you as an interested party, partner, parent or friend.

If you no longer wish to receive the North Yorkshire Music Hub Newsletter, please email **countyhall.music@northyorks.gov.uk** with 'unsubscribe' as the title of your email.

You can read the North Yorkshire County Council privacy statement here.  
**www.northyorks.gov.uk/privacy-notices**

## Buy in services

All partners involved in the hub run workshops, concerts and other bespoke musical projects for children and young people on a bought in basis. If you have a specific project that you would like to launch or just require some advice on setting up your own, our partners will be happy to discuss your needs. The following examples may be of interest:

- curriculum guidance/delivery;
- working with professional musicians;
- catering for pupils with specific SEND needs; and
- bespoke CPD.

**NYMAZ** are also the signposting organisation for the hub and are happy to add your organisations details/activities to their website.

## Contact us

**County Music Service, CYPs Business Support, County Hall, Northallerton, North Yorkshire, DL7 8AE**

Tel: **01609 532 783**

Email: **countyhall.music@northyorks.gov.uk**

Or visit our website at:

**www.northyorkshiremusichub.co.uk**

If you would like this information in another language or format please ask us.

Tel: **01609 780 780**

email: **customer.services@northyorks.gov.uk**