

About the Hub

The North Yorkshire Music Hub was set up in early 2012 and works in partnership with local and national arts programmes and organisations.

It's objective is to deliver the government's commitment to improving the quality of local music services and our performance is monitored by Arts Council England.

There are great opportunities to be part of the Hub and this edition contains information about how and when you can get involved in music making across the county.



Pictured above: NYMAZ performance on Big Brass Day

Supported using public funding by

Welcome to the Spring 2021 Music Hub newsletter.

We know that times are still challenging in educational settings, so on pages 3 and 4 we have outlined ways in which the Music Hub partners in North Yorkshire can help with delivering Music Education. We hope this is useful and if you have any questions, please contact me by emailing ian.bangay@northyorks.gov.uk

We hope you find this information in this newsletter useful – please let us know if there is anything else you would like to see in this quarterly update.

Here's to a musical Summer!

New Model Music Curriculum

Just before Easter the Government released its new Model Music Curriculum outlining what all KS1,2 and 3 children should receive as part of their statutory Music Education. In the introductory comments Nick Gibb stated the need for schools and Music Hubs to work closely together to ensure every child has the opportunity to access music.

“Having the opportunity to study and explore music is not a privilege; it is a vital part of a broad and ambitious curriculum. I therefore encourage all schools to use this curriculum, working with their Music Education Hubs to provide a quality music education for their pupils, to ensure every child develops a life-long love of music and musical performance.”

Rt Hon Nick Gibb MP Minister of
State for School Standards

Four crucial points have been highlighted in the beginning of the document as follows:

- At Key Stages 1 and 2, pupils should receive a minimum of one hour of teaching a week; this may take the form of short sessions spread across the week.
- In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term. The mandatory term will be supported by teachers from the local Music Education Hub. Opportunities for development should continue beyond the mandatory term.

- There should be access to both rhythmic and melodic instruments in Key Stages 1 and 2; this may be as part of the whole-class instrumental programme and/or in other classroom teaching.
- Music should have a minimum of one weekly period the whole way through Key Stage 3. Carousels are not a substitute that fits with the values of comprehensive education.

Whilst none of these points should be a surprise to anyone, they do pose a challenge particularly to small, rural primary schools where access to music can be difficult or no school based staff have the confidence of subject knowledge to deliver such a detailed curriculum. This is where the Music Hub can support schools.

Whole class instrumental programmes not only fulfil bullet point two but the very nature of the delivery means a substantial part of the model curriculum is covered. Performing, listening, singing, notation and the acquisition of instrumental skills are clearly part of the whole class instrumental programmes that the Music Hub can provide.

The programmes are subsidised so that each school effectively gets a whole term free and therefore the mandatory term is covered. North Yorkshire Music Hub also provides an extensive range of other resources and workshops for schools. Currently linked to the whole class programme is the free “Five A Day” singing resource for Early Years and Key Stage 1. Those schools receiving whole class packages next academic year will be able to access this excellent resource too.

The Hub also buys Active Music, a free singing and musical activity resource available for all primary schools. For more information on this, please contact ian.bangay@northyorks.gov.uk.

We have also been running a number of online webinars and workshops for schools, including a free project with the Royal Opera House.

For more information on the hub and the Model Music Curriculum, please go to northyorkshiremusicclub.co.uk or contact us directly:
Tel: 01609 532783
Email: countyhall.music@northyorks.gov.uk



As part of our whole class instrumental package next year, schools will also receive **Five A Day for free**. This is designed to be delivered by school based staff and will cover all of the singing aspects of the new Model Curriculum. It also dovetails into future instrumental learning and provides children with a solid baseline for musical skills.

Five a Day is a Early Years music resource that was developed by NYMAZ and Flash Company Arts in response to the need to provide a framework that supports practitioners and children to sing in the classroom or early years setting every day. The pilot project has been running since April 2020, and it is ready to be rolled out across our region and beyond.

Although it was designed for EYFS, one of our schools has used it right across all year groups since September, and even though the songs are simple they had a very positive

response across all age groups. Because of this feedback, we are developing further packs for older year groups. This means that Five a Day music will be a progressive program that can support music learning right through to Year 6 and beyond.

This will benefit children, teachers, and also Music Services. Children who have engaged in comprehensive music education within the curriculum are much more likely to take up instrumental tuition, and they will already have the core skills they need to make the early lessons on their chosen instrument as successful as possible.

Every participating school will receive a spiral bound book that contains:-

- 31 songs – 5 for each half term, and another song – ‘Time to sing’ that should be sung every day.
- Supporting activities for each song linking to the wider curriculum.

- A glossary to support teachers in their music delivery.

NB: for 2021 summer term we are rolling out a special booklet with songs for the summer term, plus the bonus songs we created during lockdown, and the activities will be updated to be compliant with regulations around contact and social-distancing. Supporting resources include:-

- A poster for the classroom.
- Stickers for the poster and ‘star singer’ stickers.
- A scheme of work for the delivery of the songs.
- A website with the videos of the songs and a Youtube channel.
- Access to a training session every half-term, either face to face in the setting or online.
- Email or telephone support.

The special edition for the summer term will include revised activities for non-contact social distancing.

Mix it up



Mix it up, stir it up, shake it up, CLAP !
 Mix it up, stir it up, shake it up, TAP !
 Mix it up, stir it up, shake it up, HOP !
 Mix it up, stir it up, shake it up, STOP !

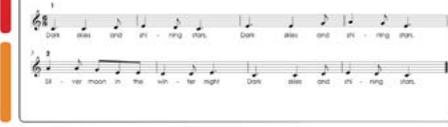
Start by saying this song as a rhyme and getting the actions in the right place. Imagine you are all holding bowls and spoons and you have something to stir up. Maybe you are making porridge!

When you get to know this song really well, try using your **thinking voices** to sing the song. Aim to get to a point where everyone can do the actions at the same time. Don't worry if it's not perfect, it will be fun trying.

Using our **thinking voices** when we are making music is a great way to support listening skills, and the ability to keep the **steady beat**. You will clearly see when the group is working together, and you will also be able to see the children who need more support.



Dark skies



Dark skies and shining stars,
 Dark skies and shining stars,
 Silver moon in the winter night,
 Dark skies and shining stars.

Shower days mean dark, night skies, and looking up at the moon and stars is a great thing to do, and to sing about. This song is simple and repetitive. Focus on getting everyone to sing really quietly. If you feel that everyone is confident you can even sing it as a two part round.

You can think about all of the sounds that you hear at night. Make a **soundscape** using simple percussion instruments.

What else can you see in the night sky? Think about all of the things that might be out there in space, waiting to be discovered.



Glossary

Dynamics - how loud, quiet, fast or slow a piece of music is.

Pitch - how high or low a note sounds.

Pitch matching - singing at the same pitch as someone else.

Rest - a space in the music where there is no sound, or a symbol used to represent this.

Rhythm - patterns made up of short and long sounds.

Round - when different groups sing the same song, but start at different times to produce harmonies.

Soundscape - making lots of different sounds to help to tell a story, or create an atmosphere.

Steady beat - the pulse of a piece of music, like a ticking clock or a heart beat.

Tune - the melody of a piece of music.

Note names and colours for tuned percussion.



Create and Sing with Royal Opera House

Last month primary schools worked with the Royal Opera House on a two part project designed to look at story telling through opera. We all took part in a number of vocal exercises and warm ups designed to be used with children. This is part of a longer collaboration with the Royal Opera House, which we are hoping culminates in a performance. The ROH have devised a series of lesson plans that can be used to help children find out about opera and particularly the stories contained within. For more information go to <https://learning-platform.roh.org.uk/teacher-training/create-and-sing>





The Royal Opera House's Create and Sing programme
Create and Sing is The Royal Opera House's programme of learning resources for schools. With detailed lesson plans, lesson files and guides, we provide:

Programmes
[Create and Sing Content](#)

Programmes
[Create and Sing, Musical and Drama](#)

"It is one of the best things I've done, and the impact was the deepest I've seen."

Create and Sing primary teacher 2019

Welcome to the company

House keeping

Learning Platform

Intention
Equip teachers
Empower students
Support schools

Create and Sing teacher training events 2021

County Youth Ensemble Residential – July 2021

We are very pleased to be able to announce our plans for our orchestra residential in July. Subject to Covid measures being lifted, we will be running a weekend concert orchestra residential at Harrogate Ladies College from 16-18 July. The plan is to combine both Orchestra and Big Band in a short programme of lighter music, which we will either live stream or film for parents.

Unfortunately, we feel putting on a concert at that time may still be beyond our control so we hope parents will be able to watch it remotely.

It will be so exciting to get back together again as an ensemble and we hope that this residential will help us rebuild the ensembles so that they are performing and rehearsing on a more regular basis next year.

If you are Grade 5 or above and wish to join us on the residential please contact jane.atkinson@northyorks.gov.uk





Northallerton Music Centre

Plans to re-open Northallerton Music Centre – Update

All the Music Centre Managers have continued to spend time keeping abreast with government updates and the new re-opening plans from the recent lockdown. All our Risk Assessments have been approved and are constantly checked to ensure that they are still compliant with any changes in the regulations.

At Northallerton, once we are allowed to start again, we are still planning on reduced ensembles offered and reduced rehearsal times.

The current proposals are:

Senior Orchestra will rehearse at Boroughbridge High School from 9.30 – 10.30

Junior Band will rehearse at Boroughbridge High School from 9.30 – 10.30

Junior Strings will rehearse at Boroughbridge High School from 9.30 – 10.30

Senior Jazz Band will rehearse from 9.30 – 10.30, venue tbc as The Forum is currently used for Covid Tests

Please keep looking at our website for any new updates.

Co-op Funding Update

Early last year I, Su Evans, reported how the Parents Committee had secured Co-op Community Funding. Every time a Co-op member shopped at the Co-op, 1% of what they spent on Co-op branded products helped to fund community projects in their local area. I am pleased to say Northallerton Music Centre has now received a cheque for £1,797.82.

This is fantastic news and we have just purchased 25 music stands that are more durable, especially for our concerts.



For any further information about Northallerton Music Centre please contact Su Evans at su.evans@northyorks.gov.uk or look at our webpage www.northallertonmusiccentre.co.uk for the latest updates.

NYMAZ updates

This spring, we have an exciting range of CPD opportunities for practitioners thanks to our annual SEND Gathering as well as professional development opportunities for young people to get involved in. We hope you can join us and spread the word amongst your networks.

Youth Voice and Participation Twilight Training

We hosted two twilight training sessions on Youth Voice and Participation with Lawrence Becko on **Wednesday 3 March 5-7pm** and **Wednesday 17 March 5-7pm**.

Those who joined us enjoyed a two-part series exploring the history, models, and tools for embedding youth voice in your practice and your organisation's culture. Both sessions were open to all but were centred on discussion of SEND and Youth group contexts.

The series was followed up at our SEND Gathering, which took place **22-26 March** where we hosted a specially focused SEND and Youth Voice workshop with Jennifer Raven from Sound Connections.



Early Years Song Share 'Making Online – Child-Led'

We had a Song Share on **Thursday 18 March** from 5-6.30pm, which was an interactive session exploring child-led practice online. Led by practitioner Rebecca Denniff, the session helped develop skills and knowledge of centring children and young people through a variety of fun techniques and games.

SEND Gathering 2021

We are pleased to announce our annual SEND Gathering was delivered online this year and was jam-packed with inspiring CPD workshops on **22-26 March**.

Ranging from practical workshops, interactive panel discussions and presentations, the programme explored best practice when working with children and young people with Special Educational Needs and/or Disabilities. The week also offered insights into the HEARD model, the Social Model of Disability and Youth Voice within SEND, as well as providing the opportunity to network with others in the sector through our free drop in 'positivi-tea' sessions.



Remote Learning Festival, May 2021

This year has seen a huge surge in interest and confidence in online music learning, prompted by the Covid-19 pandemic, as well as accelerated innovation both in music education practice and in digital technology. NYMAZ's pioneering online learning programme, Connect: Resound, has been exploring the use of digital technology to increase access to instrumental lessons and live music experiences for over 6 years, working with schools, Music Education Hubs, arts organisations and professionals across the UK. And during the first phase of the pandemic we provided free CPD training to over 3000 individuals in the sector who were making the switch to online.

As we reach this pivotal moment in virtual music learning, we are excited to bring you the Connect: Resound Remote Music Learning Festival, **17 to 21 May 2021**. It will offer an opportunity to celebrate success, explore challenges, take stock and identify new opportunities for growth and collaboration.

The festival will be programmed across four themed strands:

- **Teaching Music Online** – the pedagogy, practice, challenges and opportunities.
- **Making Music Online** – how can we create music online together?
- **Creating and Curating Online Music Experiences** – exploring innovative ways of presenting educational music experiences.
- **The Future of Online Music Education** – what would a hybrid on/offline Music Hub offer look like?

We will release more information on the programme and tickets via our socials and the NYMAZ news page, [here](#).



Opportunities for young people

Big Brass Day

Our collaboration with Brass Bands England has continued this year with several Big Brass Day events. During our Big Brass Day Improvisation Workshop, we consulted with young participants to develop content for our next Big Brass Day. Based on this consultation, our next Big Brass Day focused on small ensemble performance, solo improvisation and arrangement with Flat Cap Brass Band. What a treat! We're looking forward to our Festival of Brass coming up in the summer, so keep your eyes peeled for more details on our website.



DJ Skills with DJ NikNak POD

We are excited to offer an eye-opening four-week course to 16-25 year olds interested in developing skills in DJing, running weekly on Thursdays from **1-29 April** at 5-6.30pm online.

Led by acclaimed DJ Nik Nak (Nicole Richards), this course will explore the industry skills needed to carve out your own DJ career.

The four weeks will cover:

- Basics of DJ-ing and how to curate your music
- Experimenting with software
- The wellbeing of the DJ and presenting skills
- Story telling through DJing

Limited space available for this **FREE** four-week course so sign up now!

If you know any young people ready for a new challenge please share this event link where they can sign up [here](#).

DIY Music Festivals POD

Ready to kickstart your career as a music festival manager or producer? Then this is the course for you! We are delighted to be running a five-week **FREE** course for 16-25 year olds to learn how to curate their own DIY Music Festival. This course will run on Wednesdays weekly from **28 April to 26 May** from 5-6pm.

Led by musician and festival curator Sophie Cooper, unearth more about the music production industry, particularly the UK underground DIY scene. Over the course of each session, you will get the opportunity to test out and develop ideas for your own DIY Festival.

Limited space available for this **FREE** five-week course so sign up now!

If you know any budding music curators, then please share this event link where they can sign up [here](#).

Future PODs

Looking for more opportunities for young people? We have a few more **FREE** POD courses coming up over the next few months that will focus on music journalism and song writing. We will be releasing the details of these on our Ambassadors page [here](#).



The North Yorkshire Music Hub - find out more and get involved

Covid-19

Due to the current Covid-19 crisis we are working hard to provide as many online learning opportunities as possible. Following Government advise, Music Centres will be carrying out feasibility and risk assessments with a view to reopening as soon as regulations allow. For more details and any questions please contact Ian Bangay Head of Music Service at ian.bangay@northyorks.gov.uk

We're developing projects that you can take part in – these are just some of them:

- Continuous professional development programmes for school staff, particularly in supporting schools to deliver music in the curriculum.
- Providing an instrument loan service, with discounts or free provision for those having instrumental lessons with North Yorkshire County Music Service.
- Providing access to large scale and high quality music experiences for pupils through working with professional musicians and venues.
- You can find out more information and share examples of great partnership working in the county on our new music hub website www.northyorkshireremusicshub.co.uk

If you'd like to be added to our mailing list, want to tell us about your projects, or find out more about our plans, please email:

countyhall.music@northyorks.gov.uk

Buy in services

All partners involved in the hub run workshops, concerts and other bespoke musical projects for children and young people on a bought in basis. If you have a specific project that you would like to launch or just require some advice on setting up your own, our partners will be happy to discuss your needs. The following examples may be of interest:

- curriculum guidance/delivery;
- working with professional musicians;
- catering for pupils with specific SEND needs; and
- bespoke CPD.

NYMAZ are also the signposting organisation for the hub and are happy to add your organisations details/ activities to their website.

Contact us

County Music Service, CYPS Business Support, County Hall, Northallerton, North Yorkshire, DL7 8AE

Tel: **01609 532 783**

Email: **countyhall.music@northyorks.gov.uk**

Or visit our website at:

www.northyorkshireremusicshub.co.uk

If you would like this information in another language or format please ask us.

Tel: **01609 780 780**

email: **customer.services@northyorks.gov.uk**

This publication is the quarterly newsletter from the North Yorkshire Music Hub and we are sending it to you as an interested party, partner, parent or friend.

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