

About theHub



The North Yorkshire Music Hub was set up in early 2012 and works in partnership with local and national arts programmes and organisations.

Its objective is to deliver the government's commitment to improving the quality of local music services and our performance is monitored by Arts Council England.

There are great opportunities to be part of the Hub and this edition contains information about how and when you can get involved in music making across the county.



Jazz pianist and composer Jacky Naylor from Skipton who was awarded the coveted 2017 national Dankworth Prize for Jazz Composition earlier this year – read more about him inside.

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Young North Yorkshire musician wins national jazz award

Jacky Naylor, originally from North Yorkshire, was recently awarded the 2017 national Dankworth Prize for Jazz Composition.

Jacky is a jazz pianist and composer from Skipton. He attended Ermysted's Grammar School and was a member of Skipton Music Centre, Harrogate Youth Jazz Orchestra at Harrogate Music Centre and North Yorkshire County Big Band.

Jacky now resides in Birmingham, and graduated from Birmingham Conservatoire with First Class Honours in his BMus (Hons) Jazz Piano degree in 2016. Since then he won the Dankworth Prize for Jazz Composition in 2017 for his work on his debut album entitled "Rough Boundaries", which featured a suite of original big band music performed by the Birmingham Jazz Orchestra under his direction. Other notable accolades include: BBC Young Jazz Musician of the year Semi Finalist in 2016, supporting Jason Rebello (Sting/Jeff Beck) at Symphony Hall, and four star reviews from all major jazz publications for his debut album.



Anne Heaton, Assistant Head of the Music Service recently had the pleasure of interviewing Jacky.

How old were you when you became interested in music?

I remember pestering my parents to let me learn the trumpet when I was about five or six and the result was keyboard lessons (I guess a keyboard has a volume button!) These began at my primary school.

What were your early experiences of music making?

In terms of playing collaboratively, this was at Skipton Music Centre. I loved the sound of a big band - hearing so many people all playing the same piece is so exciting to hear, even now. I started in the junior big band, but this must have been at some point in secondary school. I was quite late coming to play in ensembles, many friends at school were involved and I think knowing people also made it easier.

How did this shape your plans for higher education?

I was incredibly lost in year 11/12 and have a lot of empathy for students who are not too sure what they want to do, as it's such an early time to make a life decision. I went to South Africa on a school volunteering trip in my year 11 summer, and once I came back I had pretty much decided that I wanted to do music. I went to a Leeds College Of Music open day around that time and met then piano tutor Mark Donlon, whom I started having weekly lessons with and he was my first real introduction to improvisation and the mechanics of jazz.

Why did you decide to go to Birmingham Conservatoire?

I started real jazz study in year 12, so I had about a year to get some language together and audition for various conservatoires. I remember being incredibly disheartened at not getting into either Trinity Laban or Guildhall, but I received a scholarship from Birmingham. In fairness, I loved the city itself on audition, and Hans Koller and Percy Pursglove were on my audition panel, both of whom I would now consider friends.

Composition is obviously very important to you. How and when did you start composing?

Composition is a real passion but a burden at the same time. I got most interested in my 3rd year at Birmingham, when we studied Big Band music, with Hans. He is such a portal of knowledge and has studied composition in an incredibly detailed way, so learning was fun. I won the Birmingham Conservatoire Big Band Composition and Arranging prize in my penultimate year, and that's when I decided to write a suite of original music for my debut album featuring Birmingham Jazz Orchestra.

How does it feel having your compositions played?

It's a surreal feeling directing 18 people through your own music, especially when we launched the album in Birmingham's Symphony Hall. I feel like conducting is a lot easier when you have written the music, as you are aware of the nuances and what you were trying to create in certain sections. Also, within jazz there is a lot of improvisation, and many of the solo sections I wrote in mind of who I would have playing the pieces, so hearing their voice within your own writing was very special.

Which musicians have had the greatest influence on you both as a performer and a composer?

What a question! Sometimes music feels incredibly scary as there is such a vast amount of content that is rightly labelled "essential listening". As I've got a little older, I've come to the conclusion that it is quality rather than quantity - listening to one album over and over so you can almost sing the whole thing rather than skimming through. In terms of composition, Maria Schneider is a big influence - she is a New York big band composer and I was lucky enough to have a lesson with her in 2015 when she came to Birmingham.

Others include Vince Mendoza (Metropole Orchestra) and Jim McNeely (Village Vanguard Orchestra).

As a performer, I'm still obsessed with Bill Evans, but also more contemporary figures such as Gerald Clayton, Brad Mehldau and Alan Pasqua.

What is the most exciting "Gig" you have ever done?

It's hard to say, I think it's mood dependant! Sometimes playing your own music and being in an open improvised setting where all musicians are in the same thought bubble and creating something together is exciting. But equally, I enjoy playing a loud pop gig to a room of dancing audience members. I'd say it comes down to who you are playing with as opposed to where it is, or who the audience is.

What are your future plans both as a performer and a composer?

I graduated last year (2016), and I have had a year off, where I have been teaching for various institutions and privately. My final year was incredibly intense with all the album pressures, assignments and BBC Young Jazz Musician, in which I was a semi-finalist. When it came to the end I crashed and needed a break from playing and practice, so the teaching kept my brain in gear if that makes sense.

Now I've fallen in love with it again, and I'm applying to EuJam for a Masters, which would begin in 2018. My home institution would be Paris, where I would spend the first and last 6 month period, and I would visit Berlin and Copenhagen for two 6 month periods in between.

What advice would you give a young musician starting on their musical journey?

I think the term talent is thrown around quite loosely and too frequently. In my experience, I know of some people who are ahead of the game because they just "get it", but ultimately the hours spent at your instrument is what gets you better. No matter how talented someone is, if you practice 6 hours a day, every day, you should be able to mix it with the others your age regardless of talent.

Another thing is enjoyment. Do it because you want to rather than because someone has told you to - obviously no one loves scales but try and find ways to enjoy these things. I found that talking to my teachers about what they liked to practice always gave me fresh ideas.

More info on Jacky's album 'Rough Boundaries' is available from www.jackynaylor.com

Ampleforth Abbey and College Big Sing - song for St Wilfrid

Thursday 6th July



On a sunny Thursday, four schools came together at the beautiful Ampleforth Abbey and College to rehearse and perform 'Song for St Wilfrid' by Jan Holdstock.

Almost 100 Key Stage 2 pupils from Settrington All Saints Church of England Primary school, Gillamoor C.E. Primary School, St Benedict's R.C. Primary School, St Hilda's Ampleforth Church of England Voluntary Controlled Primary School and Helmsley Community Primary School performed songs that told of the life and work of Wilfrid, Bishop of York and founder of Ripon Cathedral.

The concert in the evening took place in the Abbey and was filled with parents and supporters.

The retiring collection raised over **£200**.

Quotes from pupils:

“ It was a great opportunity and we really liked it ”

“ We enjoyed the rehearsing (though this took longer than we thought it would) ”

“ The performance went really quick and we thought the Abbey was lovely ”

“ We thought Ampleforth College was so big and loved the grounds ”

Djembe workshop



Some of North Yorkshire Music Service's African drums were put to good use at a training day in May held at The Old Mill Centre, Skeeby.

Barbara Sutcliffe-Cole (Managing Director at the Old Mill) started the music session

and Bryony Harris led the djembe drumming for children ages 7-14 and dads from Cornerstone Adoption and Fostering Service

Cornerstone is a remarkable charity that supports families from all over the North East of England and brings them together for training several times per year, building a real sense of community.

As well as the drumming session, creative art activities were offered by Ruth's Arty Experience while the mums took part in a training session by Cornerstone leaders.

The drumming was very successful, with some dads in particular progressing from worry about getting it wrong to taking the lead on the dundunba. All of the children managed to join in the basic rhythms, following signals and beginning to improvise. We discussed the cultural links to West African music and the traditional uses of the drumming, which seemed to engage their imaginations. We are very grateful to North Yorkshire Music Service for the use of the drums.

New Chair for North Yorkshire Music Hub

The new chair for North Yorkshire Music Hub will be David Foley. David is passionate about the arts and has held a number of senior positions in education. From 2003 – 2008 David was Deputy Head at Huntington School, York before becoming Head Teacher at Benton Park School, Leeds.

In 2007/2008, he co-authored the York City Council Handbook & Guidelines for Schools & Colleges for 14-19 collaboration and also prepared a successful bid for Huntington School for funding as a 'Training School'.

From 2009 - 2011, David was Chair of the Leeds City Council 14 - 19 Development Group and was one of two Headteacher representatives on the Leeds City Council 14 - 19 Strategy Group in 2010. From 2010 - 2012 he was also one of three Headteacher Representatives on the Leeds City Council School Development & Support Advisory Group.

We are delighted that he has offered his services to the Hub and we are sure he will bring all his experience with him to help challenge, shape and support the Music Hub as we move towards 2020.

Music and the Deaf workshop

On Thursday 6th July Music and the Deaf (MATD) held a music workshop for children with hearing impairment and some friends, at Aine Primary School.

11 Primary aged children from 7 local schools got together for a morning of creative music making. Many of the children have not had the opportunity to meet others with hearing needs and this was a wonderful opportunity to get together. Music and the Deaf is the only UK charity entirely dedicated to providing access, education and opportunities in music for deaf people. Sarah McWatt, the course leader, used fun exercises to show the children all the fundamentals of music making such as tempo, dynamics and looking at conductors. The morning culminated in the children getting together to perform a piece called The Storm that they had composed themselves in small groups.



NYMAZ early years songbook: Songs for Modern Childhoods

The NYMAZ Early Years Music Network has created a songbook as a new resource for its members, and indeed anyone with an interest in music making in early childhood. We have commissioned twelve new original songs, many written by early years practitioners working in the Yorkshire region, aiming to reflect and represent contemporary childhoods as experienced by children today. In commissioning these works we particularly looked for songs that aim to enhance wellbeing and support emotional literacy in young children, as well as representing the diverse lifestyles of children in Britain. From varied family units, to different cultures, ethnicities and social backgrounds, songwriters were asked to consider themes including friendships and playing; family and time at home; travelling and outings and special events.

The recording of the songs is now underway following a live session at Music for Two at Catterick Garrison – a project that supports transient military families with young children.

Sharing songs is a simple activity but its power is immeasurable. Music and song help us to bond, to express emotions, to relax and to spark early childhood development. This songbook has been designed as a new resource for those making music with babies and infants under the age of 5. The tradition of singing to children is age-old but so too are many of the songs. Our idea was to create a songbook to reflect and represent modern childhoods. We are pleased to present these twelve new original songs which are very relevant to the lives of children today.

These songs are for everyone to enjoy - you do not have to be able to read music! And you can listen to an accompanying CD to hear the tunes, as well as the beautiful voices of children from various early years settings in North Yorkshire. Chord symbols and piano accompaniment are also included, in some places, for those who wish to play along. Our songwriters have provided suggestions for how to engage children in the songs, such as accompanying actions and musical interpretations. The main thing is to have fun and we hope people will enjoy sharing these songs in their own settings.

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Some of the songs written by composers working in North Yorkshire include:

Whoops-a-Daisy Down!

Written by Jess Hayne, a primary music coordinator for schools in Boroughbridge and Thirsk and teacher from nursery to year 6 *'Falling down is an occupational hazard for children who have only recently found their feet. This song gives a chance to develop resilience and to get back on their feet, with the support of their friends.'*

It's My Turn, It's Your Turn

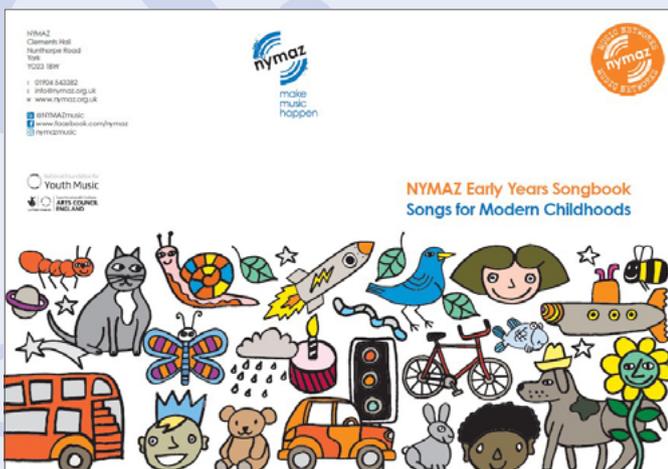
Songwriters Anna and Ed Snow have been writing children's songs together for a number of years. Individually, Ed has worked as in-house songwriter and Anna regularly composes and arranges pieces for her group, Juice Vocal Ensemble, who perform her works across the UK and on BBC Radio 3. *'Sharing your favourite toys can be very hard! This song explains how it feels good to share with a friend and play together. It's easy to adapt the song to the children in the group by asking everyone to suggest the toy they would like to sing about.'*

Come and Sing and Play with Me

Lindsay Ibbotson leads Music for Two music sessions at Catterick Garrison with the Army Welfare Service, and is involved in research into the impact of musical activities for the very young child: *'Playful companionship is of universal and timeless importance, central to musical activity at any age, and especially important for the very young. This simple song supports interactive, creative games that a child and a companion could play together and which encourages face to face interaction.'*

The NYMAZ Early Years Songbook will be published in July 2017. Full members of the NYMAZ Early Years Music Network will receive a free copy. Visit <http://www.nymaz.org.uk/for-professionals/earlyyears> for more info about membership of the Network.

Basic members and non-members can order a copy for £5 plus postage and packing by emailing info@nymaz.org.uk



NYMAZ SEND Music Network Gathering 2017

Save the date: Wednesday 15 November
2017, Pavilions of Harrogate

In 2016 the NYMAZ SEND Music Network Gathering attracted a range of delegates, from those working in mainstream and special schools, to freelance musicians and students. It proved to be an enjoyable and informative continuing professional development (CPD) event. The day consisted of practical music workshops, presentation case studies and panel discussions. Feedback from the event included:

“Great workshops, talks and discussions.

I feel it has increased my confidence to work with my students in my classroom”

“Networking with organisations and schools = really useful to build links between research and practice, and make research more practice-based”

“Given me new ideas of how to structure sessions”

“Introduced a wider range of activities/ experience available”

We're therefore delighted to announce that this year's NYMAZ SEND Music Network Gathering will take place on **Wednesday 15 November, from 1pm – 5pm at Pavilions of Harrogate.**

The event will feature a range of presentations and practical CPD workshops offering insights into best practice in making music with children with special educational needs and/or disabilities, as well as offering delegates an opportunity to network with others in the sector. The event is open to all those in North Yorkshire who are working with (or interested in learning more about how to work with) children and young people with special educational needs and or disabilities (SEND), including music practitioners, workshop leaders, headteachers, music coordinators and SENCOs.

Speakers at this year's gathering will include:

Barry Farrimond, Open Up Music: an organisation which empowers young disabled musicians to build inclusive youth orchestras.

Rachel Wolffsohn, The OHMI Trust: a charity pioneering the development and adaptation of musical instruments for those who are physically disabled.

Tickets cost **£15** for NYMAZ SEND Music Network Members; **£20** for non-members. Membership of the NYMAZ SEND Music Network is free - to find out more about the benefits and to join the network, visit: <http://www.nymaz.org.uk/for-professionals/send>

To book your place on the NYMAZ SEND Music Network Gathering please email info@nymaz.org.uk or call **01904 543382**.



Skipton Music Centre

Ermysted's Grammar School hosted Fin's fundraising concert



Skipton Music Centre's Big Band and conductor Kevin Maltby

Anyone feeling at all jaded by the state of the nation and life in general should have ensured that they attended this event as, in so many ways, it was a genuine tonic to the bad news which we so often expect. Firstly it was organised by a young person, who himself suffers from a serious illness and secondly because his aim was to raise funds for him to visit a country which has been suffering from the aftermath of a horrendous natural disaster, in order to help with rebuilding the social structures there. Thirdly it was a magnificent example of team work, with all members of the event giving up their time freely to create a fantastic programme. Fourthly because it was quite simply an awesome evening of an amazing range of music performed with great flair! There truly was a wonderful positive buzz about the whole event.

Craven is incredibly fortunate to be the home to the Skipton Music Centre, an organisation which clearly wears its heart on its sleeve. Everyone at the centre believes that music is for everybody and welcome children and adults of all standards (including beginners) to join their various musical ensembles every Saturday morning. This was my first encounter with them

and I was totally amazed by the talented and hardworking students themselves, the supportive families who encourage them and enthusiastic and dedicated staff who so clearly inspire them. As for the concert itself - it was a total revelation!

The first section of the performance featured the centre's Big Band, who started off the night with a rousing rendition of American Patrol, perfectly capturing the Glenn Miller sound before moving into a toe-tapping rendition of the Irving Berlin number "Blue Skies". Demonstrating their obvious versatility they swiftly changed mood with the James Bond theme, "Skyfall" before moving upbeat with Sly and the Family Stone's "Dance to the Music". Their repertoire included Elvis Presley, show tunes, big band classics, jazz numbers such as JaDa and film scores - all played with great confidence and featuring some stunning soloists - before ending with a rousing Blues Brother's medley which had everyone rocking along in their seats and which the musicians were very clearly loving!

This was then followed by an outstanding display by the Percussion Ensemble who very definitely proved that there is an awful lot more effort goes into a percussion performance than simply hitting something with a stick! Their rhythms and range of skills was mind-boggling and the music they created showed an outstanding sense of teamwork and awareness. The logistics alone were fascinating and it was wonderful to watch the concentration of the faces of the musicians as they created such dynamic and lively music.

By the interval I was very much feeling that it would be pretty well impossible to top what I had already experienced, which shows just what a novice I am (for many locally Skipton Music Centre is already something which runs in the family, with some

families into their second generation of attendees!). The second half of the programme featured the Concert Band, which at times left me almost speechless! Perhaps what was most impressive was the incredible versatility of the group who tackled everything with such sensitivity and professionalism whether playing the highlights from Pirates of the Caribbean, wild samba rhythms of Fiesta Tropicale or my own particular favourite “Pass time with good

company”, a piece attributed to Henry VIII. This truly was spine tingling and incredibly atmospheric, well deserving of its standing ovation. Such diversity was unbelievable and the whole concert a real delight. This may have been my first experience of Skipton Music Centre, but it certainly won't be my last!

Gill O'Donnell Arts Reporter

An Article which appeared in the Craven Herald about Fin's concert

Young percussionist organises concert to raise funds

“I started going to Skipton Music Centre when I was 4 years old. I wanted to follow in my sisters footsteps who both attended other groups. During my time in the Percussion Ensembles (then directed by Kevin Maltby), I enjoyed learning the basic skills that I still use today but the main reason I attended every week was because I absolutely loved it. Once my abilities progressed, I joined the Senior Percussion Ensemble and, being the youngest there, learnt a lot from people who were much more experienced than me. I also played in the Junior Guitar Ensemble (then directed by Geoff Stevenson).

As time went by, I became more and more ill and I started using a wheelchair from the age of 11. Throughout this time Skipton Music Centre supported me, changed the arrangements of the rooms so they would be accessible for me, and let me continue to come which was psychologically very important. Sadly, when I reached the age of 12 I was too ill to be able to continue to attend (I only went to school a couple of hours a day). I have a condition called Chronic Amplified Muscular-Skeletal Pain Syndrome which is quite common but the way it affected me is very rare (the condition doesn't normally affect the whole body). I'm constantly in pain and find it very hard to walk. Luckily, I am getting gradually better and, through intensive physiotherapy and other therapies, it is a condition which can be improved.

Recently, I decided return to Skipton Music Centre to work as a volunteer (initially as part of my Duke of Edinburgh volunteering). I have been a volunteer assistant with the Percussion Ensemble since January 2016 and have enjoyed supporting the newer members as well as conducting a number of their pieces.

My goal is to be able be part of a trip to Nepal in the summer of 2018. The money generated from this concert will go towards funding me to travel to Nepal where I will be helping in villages which were badly damaged in the 2015 earthquake.”

Fin's Fundraising Concert took place at Ermysteads Grammar School on Saturday 1st April and featured Skipton Music Centre's Big Band, Concert Band and Percussion Ensemble.

The concert raised an amazing £900 towards Fin's trip to Nepal.

Guitars and ukuleles gather in Skipton for joint concert



In March, guitarists and ukulele players from Skipton, Harrogate and Northallerton Music Centres gathered at St John's Methodist Church, Settle to perform an exciting selection of music in an afternoon concert.

Featuring guitar ensembles from all three music centres, Skipton Music Centre's Fret Band and Harrogate Music Centre's Ukulele Group, the concert included a wide programme of classical, blues and folk music. The concert

finished with the traditional piece 'This Train' and an arrangement of Edward MacDowell's 'To a Wild Rose' giving all the musicians the opportunity to perform in one joint group.

Geoff Stevenson, Ensemble Director said "It was a great opportunity for guitarists and ukulele players from around the county to come together and share music. We look forward to performing together again in Spring 2018".

Scarborough Music Centre

Spring Term 2017

Scarborough Area Music Centre has put on a number of exciting events during the Spring Term. It has been very busy for us, especially during the month of March.



On 5th March, we took our senior big band (EASY Jazz) to Chester-Le-Street to, once again, take part in the Great Northern Big Band Festival. This event is held every March and is a chance for many youth Big Bands from the North of England to meet, hear each other play, and compete for awards.

EASY Jazz performed particularly well and one of our Trombonists, Lewis Alder, was awarded an Adjudicator's Award for his trombone solo feature of "Charade" by Henry Mancini.



Our first concert of the term was on 28th January at Pickering Church. This involved both our Junior and Senior Guitar Ensembles as well as our Junior String Orchestra and Senior Orchestra (SAYSO). This concert was organised as a fund raising event for our transport fund and was well received and attended despite the cold weather.

On the same day in the morning at Music Centre, we had a Jazz Workshop with a visiting professional. Tommaso Starace is an Italian born saxophonist now living and working in the UK. He has worked with many big names, has his own Jazz Quartet, and tours the UK both playing and giving educational workshops. The advice and guidance that he gave to our Big Band (EASY Jazz) was really valuable and helped to cement ideas and techniques that we are already trying to establish.





Once again, our two big bands, EASY Jazz and Jazz Train, were invited to perform an evening of Big Band music at Snainton village hall on Friday 17th March. Some of our older members have set up their own five piece jazz combo, so they performed a few pieces on their own before EASY Jazz and Jazz Train performed their sets. This has now become a regular event for us and one that we really look forward to each year.

Dennis Rollins, one of the country's top jazz trombonists, and his band Funky Funk were our guests on 25th March for our annual Boyes Celebrity Concert held at the Scarborough Spa. The Boyes family (owners of the Boyes Stores) have sponsored this event for many years, in fact this year was the 33rd Concert. The evening was a great chance for our young musicians to share a stage with some top musicians and to also play alongside them. Dennis had just had a new custom trombone made for him with an angled bell, and he let every trombonist try it out and even perform on it during the concert.



On 25th March, our Clarinet group Ebony were invited to take part in an afternoon fund raising event at Queen Street Church, Scarborough in aid of a local home for the elderly. The group performed two slots with music ranging from Pachelbel's Canon to Moonlight Serenade by Glenn Miller.

The term ended with our senior orchestra (SAYSO) performing an evening of Mozart at Queens Street Church. Pieces performed included the Marriage of Figaro Overture, Symphony No. 40, as well as Piano Concerto No. 23 with special guest soloist Mr Frank James, who is a local musician and music educator.

Northallerton Music Centre

April saw our senior ensembles go to All Saints Parish Church, Northallerton for their Easter Concert. The acoustics of the church certainly enhanced the sound of the ensembles. You can hear extracts of the concert on our website:

www.northallertonmusiccentre.co.uk

The concert also saw Vanessa Jameson's last concert with us. She has been with the music service for over 20 years as a string teacher and director of senior strings. Vanessa has been a great asset to the Music Service and we wish her well for the future and are sure she will be popping along to our concerts. She bought a Pandora Charm 'Forget-Me-Not' with her gift voucher.



Adrian Bramley has directed the guitar ensembles for the last 3 years and will leave us in the Summer. He has worked hard starting this new group from scratch and we all wish him the best in his new career.



We are also very pleased that M&S have been donating cups free of charge for our concerts. We would like to thank them for their generosity over the year and continued support as well as Sarah Skilbeck from the parents committee for organising this.





September 2017 will hopefully see new staff and new ensembles offered. We would like to introduce a 'Come and Learn' session. Each term we will offer limited places where students can come and learn an instrument for that term. After the initial term students can then apply for lessons at school if they wish to continue learning. This class will not be offered as a free first term session. It is aimed at students at school which do not currently benefit from the Music Service Wider Opportunities Programme. For more details please contact info@northallertonmusiccentre.co.uk

The Parents Committee of Northallerton Music Centre are also pleased to announce that they are able to support a trip for all students to experience performing with their ensemble on the stage at The Sage, Gateshead on Sunday 1st July 2018. Planning has already begun - so join Northallerton Music Centre in September, and you could be at The Sage in July!

Richmond hosts super-size concert

On Wednesday 12th June students from eight local Primary Schools joined with Richmond School music department to play and sing to a packed audience in the Clarke Hall at Richmond School. Students began rehearsing songs and instrumental pieces in March with their North Yorkshire Music Service music teachers. The 200 students arrived for an afternoon rehearsal before the concert. The concert was an opportunity for pupils to meet students from other primary schools learning instruments and experience working with Richmond School musicians in larger groups and ensembles.

Having been asked by a number of different schools within North Yorkshire if there were any joint collaboration music events planned at all, Su Evans, Music Centre Manager for

Northallerton and North Yorkshire Music Service collaborated with Stephen Boyd from Richmond School to host and support the event.

The event saw nearly 400 parents and family members enjoy the early evening concert. With fantastic feedback from all involved parties plans are underway to make this a Bi-Annual event to support and encourage music provision within the county for all.

String players from Bolton on Swale St Marys CofE Primary School, Ravensworth CofE Primary School, Richmond CofE Primary School and St Mary's Roman Catholic Primary School performed five pieces. There was a fantastic sight of over 30 cellos on the front rows!



Students playing flutes, clarinets, oboes, saxophones, trumpets, trombones and Euphoniums from Barton CofE Primary School, Middleton Tyas CofE Primary School, North and South Cowton Community Primary School and Pickhill CofE Primary School formed a well-controlled wind band.



All students formed a Massed Choir. They began with 'We're Goin to Make Music for You', followed by songs linked to curriculum topics and finishing with Lin Marsh's Believe which featured Makaton hand signing.

Whitby Music Centre



Eskdale Festival

Last term all our ensembles took part in The Eskdale Festival. This is a long standing competitive festival based in our area that attracts musicians from all over the North of England and beyond. During the week our smaller ensembles and choir competed. Our main day though was the opening Saturday which was reserved for larger ensembles. The adjudicators were excellent throughout the festival and our players learned a great deal from them. All our ensembles performed very well winning many classes and being well placed in others.

Gala Concert

Later in the term Whitby Music Centre held a gala concert to which our big band and concert band were invited to play. It has become almost a tradition for our Music Centre to finish this particular event each year. Given our rousing performance which drew two encores we fully expect to be invited again next year.

Wider Opportunities Day

In the middle of the Summer term we ran an event for primary school players specifically those learning through the Wider Opportunities Scheme. Over 150 children from a selection of schools took part. The event took the form of a two hour work shop after which parents were treated to a concert showcasing the work the children had done. The children, parents and teachers all very much enjoyed the event.

Coming up

The centre has a very busy end of year schedule with many outdoor and indoor events confirmed. These include Whitby Armed Forces day at which our concert band have been asked to play "Dam Busters March" as three WWII planes fly over the town. We also have our summer concert for which the theme will be - the 1970's - the costumes should be interesting!

Selby Music Centre

Harrogate Festival

The String Quartet took part in the Harrogate Competitive Music Festival at the end of February this year. The Ensemble performed very well but narrowly missed winning their section.



End of term Concert

Selby Music Centre ended the spring term with a full centre concert featuring 12 ensembles.

The Jazz Band performed after being newly reformed this year, along with the Junior Concert Band. The Choir did an exceptional performance and their numbers have continued to grow throughout the year.

All the students performed extremely well, and those taking part for the first time showed great confidence on stage!

Following a successful open morning at the beginning of the summer term, beginner students have been offered free places for the term to encourage them to get involved with playing and singing in an ensemble.

Other events

June 24th & July 1st:

We held some whole centre workshops culminating in an informal concert on July 1st which took place at Selby High School.

Autumn term starts: Saturday 16th September 2017

The North Yorkshire Music Hub - find out more and get involved



We're running music hub forums across the county every term and useful partnerships and possibilities are already developing. The make-up of the meetings has been encouraging, with groups ranging from community and town brass bands, professional orchestras, primary and secondary school teachers and local music societies. Please get in touch with us if you'd like to be added to the invitation list and we'll let you know where and when the next forum for your area will be - please email: countyhall.music@northyorks.gov.uk or ring **01609 532 783**.

We're developing projects that you can take part in - these are just some of them:

- Continuous professional development programmes for school staff, particularly in supporting schools to deliver music in the curriculum.
- Providing an instrument loan service, with discounts or free provision for those having instrumental lessons with North Yorkshire County Music Service.
- Providing access to large scale and high quality music experiences for pupils through working with professional musicians and venues.
- You can find out more information and share examples of great partnership working in the county on our new music hub website - www.northyorkshiremusicclub.co.uk

If you'd like to be added to our mailing list, want to tell us about your projects, or find out more about our plans, please email countyhall.music@northyorks.gov.uk.

Buy in services

All partners involved in the hub run workshops, concerts and other bespoke musical projects for children and young people on a bought in basis. If you have a specific project that you would like to launch or just require some advice on setting up your own, our partners will be happy to discuss your needs. The following examples may be of interest:

- curriculum guidance/delivery;
- working with professional musicians;
- catering for pupils with specific SEND needs; and
- bespoke CPD.

NYMAZ are also the signposting organisation for the hub and are happy to add your organisations details/activities to their website.

Contact us

County Music Service, Business Support, Room 32 (West block),
County Hall, Northallerton, DL7 8AE

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If you would like this information in another language or format please ask us.

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